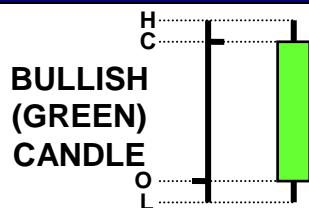


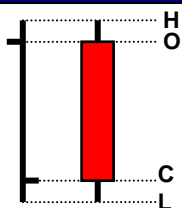
# Common Candlestick Charting Patterns

## (1 of 4)

### DEFINITION



**BEARISH  
(RED)  
CANDLE**



**UPPER SHADOW**

**REAL BODY**

**LOWER SHADOW**



### CONTINUATION PATTERNS

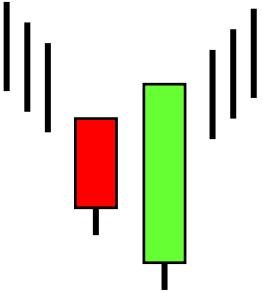
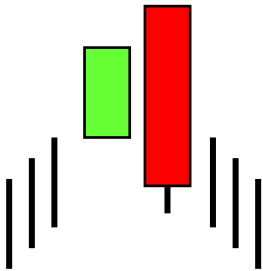
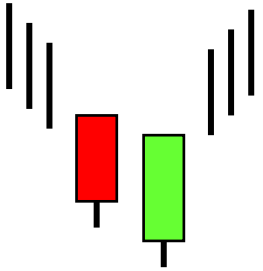
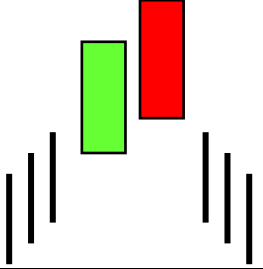
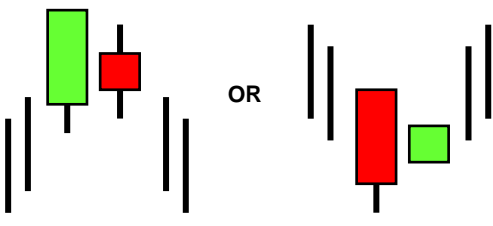
NAME	DESCRIPTION	DIAGRAM
<b>UPWARD GAP TASUKI</b>	<ul style="list-style-type: none"> <li>BULLISH 2 Candle Continuation Pattern</li> <li>Uptrend gaps up to a GREEN candle.</li> <li>Followed by RED candle opening inside &amp; closing below the green candle's real body.</li> </ul>	
<b>DOWNWARD GAP TASUKI</b>	<ul style="list-style-type: none"> <li>BEARISH 2 Candle Continuation Pattern</li> <li>Downtrend gaps down to a RED candle.</li> <li>Followed by a GREEN candle opening inside and closing above the red candle's real body.</li> </ul>	
<b>RISING THREE</b>	<ul style="list-style-type: none"> <li>BULLISH Continuation Pattern</li> <li>Long GREEN candle.</li> <li>Followed by 2 or more short candles (ideally RED), which are contained within the body of the first green candle.</li> <li>Followed by another long GREEN candle closing above the 1<sup>st</sup> candle.</li> </ul>	
<b>FALLING THREE</b>	<ul style="list-style-type: none"> <li>BEARISH Continuation Pattern</li> <li>Long RED candle.</li> <li>Followed by 2 or more short candles (ideally GREEN), which are contained within the body of the first red candle.</li> <li>Followed by another long RED candle closing below the 1<sup>st</sup> candle.</li> </ul>	

## Common Candlestick Charting Patterns (2 of 4)

REVERSAL PATTERNS		
NAME	DESCRIPTION	DIAGRAM
DOJI	<ul style="list-style-type: none"> <li>BULLISH or BEARISH single candle Reversal Pattern.</li> <li>The open is equal to (or almost equal to) the close, resulting in no real body.</li> <li>Indecision in the market – neither the bulls nor bears are in control.</li> <li>The Doji can be found at the top or bottom. The Gravestone Doji is usually found at a top reversal. The Dragonfly Doji is usually found at a bottom reversal.</li> </ul>	
SHOOTING STAR	<ul style="list-style-type: none"> <li>BEARISH single candle Reversal Pattern.</li> <li>Market gaps up to Shooting Star candle.</li> <li>Colour can be RED or GREEN.</li> <li>Upper Shadow is at least 2 times the size of the real body.</li> </ul>	
HANGING MAN	<ul style="list-style-type: none"> <li>BEARISH single candle Reversal Pattern.</li> <li>Market gaps up to Hanging Man candle.</li> <li>Colour can be RED or GREEN.</li> <li>Lower Shadow is at least 2 times the size of the real body.</li> </ul>	
HAMMER	<ul style="list-style-type: none"> <li>BULLISH single candle Reversal Pattern.</li> <li>Market ideally gaps down to Hammer candle.</li> <li>Colour can be RED or GREEN.</li> <li>Lower Shadow is at least 2 times the size of the real body.</li> </ul>	
INVERTED HAMMER	<ul style="list-style-type: none"> <li>BULLISH single candle Reversal Pattern.</li> <li>Market ideally gaps down to Inverted Hammer candle.</li> <li>Colour can be RED or GREEN.</li> <li>Upper Shadow is at least 2 times the size of the real body.</li> </ul>	

# Common Candlestick Charting Patterns

## (3 of 4)

REVERSAL PATTERNS		
NAME	DESCRIPTION	DIAGRAM
<b>BULLISH ENGULFING</b>	<ul style="list-style-type: none"> <li>BULLISH two candle Reversal Pattern.</li> <li>1<sup>st</sup> candle has a smaller RED real body.</li> <li>2<sup>nd</sup> longer GREEN candle completely engulfs the first candle body.</li> </ul>	
<b>BEARISH ENGULFING</b>	<ul style="list-style-type: none"> <li>BEARISH two candle Reversal Pattern.</li> <li>1<sup>st</sup> candle has a smaller GREEN real body.</li> <li>2<sup>nd</sup> longer RED candle completely engulfs the 1<sup>st</sup> candle body.</li> </ul>	
<b>PIERCING PATTERN</b>	<ul style="list-style-type: none"> <li>BULLISH two candle Reversal Pattern.</li> <li>1<sup>st</sup> candle has a RED real body.</li> <li>2<sup>nd</sup> GREEN candle opens below, and closes in the upper half of the 1<sup>st</sup> candle body.</li> </ul>	
<b>DARK CLOUD COVER</b>	<ul style="list-style-type: none"> <li>BEARISH two candle Reversal Pattern.</li> <li>1<sup>st</sup> candle has a GREEN real body.</li> <li>2<sup>nd</sup> RED candle opens above, and closes in the lower half of the 1<sup>st</sup> candle body.</li> </ul>	
<b>HARAMI</b>	<ul style="list-style-type: none"> <li>BULLISH or BEARISH two candle Reversal Pattern.</li> <li>1<sup>st</sup> candle continues the trend direction.</li> <li>2<sup>nd</sup> candle real body is contained within the 1<sup>st</sup> candle real body. This candle may be either colour.</li> </ul>	

# Common Candlestick Charting Patterns

## (4 of 4)

REVERSAL PATTERNS		
NAME	DESCRIPTION	DIAGRAM
<b>HARAMI CROSS</b>	<ul style="list-style-type: none"> <li>BULLISH or BEARISH two candle Reversal Pattern.</li> <li>1<sup>st</sup> candle continues the trend direction.</li> <li>2<sup>nd</sup> candle is a Doji, and is contained within the 1<sup>st</sup> candle real body.</li> </ul>	
<b>MORNING STAR</b>	<ul style="list-style-type: none"> <li>BULLISH three candle Reversal Pattern.</li> <li>1<sup>st</sup> candle has a long RED real body.</li> <li>Market gaps down to 2<sup>nd</sup> small body candle (either colour).</li> <li>3<sup>rd</sup> candle has a GREEN real body, ideally gapping up from the star (2<sup>nd</sup> candle).</li> </ul>	
<b>EVENING STAR</b>	<ul style="list-style-type: none"> <li>BEARISH three candle Reversal Pattern.</li> <li>1<sup>st</sup> candle has a long GREEN real body.</li> <li>Market gaps up to 2<sup>nd</sup> small body candle (either colour).</li> <li>3<sup>rd</sup> candle has a RED real body, ideally gapping down from the star (2<sup>nd</sup> candle).</li> </ul>	
<b>TWEEZER TOP</b>	<ul style="list-style-type: none"> <li>BEARISH Pattern, identifying a Resistance Level</li> <li>2 or more candles with the HIGH point achieving the same level.</li> <li>Candles can be either colour.</li> </ul>	
<b>TWEEZER BOTTOM</b>	<ul style="list-style-type: none"> <li>BULLISH Pattern, identifying a Support Level</li> <li>2 or more candles with the LOW point achieving the same level.</li> <li>Candles can be either colour.</li> </ul>	